

Emelia Perkins

Emelia Perkins, born in Baton Rouge Louisiana, grew up training with the Dancers' Workshop and performing with Baton Rouge Ballet Theatre. After attending the Houston Ballet Summer Intensive in 2015, she was accepted into the year-round pre professional program where she continued to accelerate her training for two years. After graduating from HBA in 2017, Emelia spent a year in Kansas City Ballet's Second Company as a trainee where she performed in company productions such as The Nutcracker and George Balanchine's Diamonds, as well as studio company performances including choreography by Ryan Jocelyn-Nye. In 2018 she joined the Sarasota Ballet Studio Company, where she advanced to the level of Coryphée and is in her seventh season. During her career with the Sarasota Ballet, Emelia has had the opportunity to perform works by Sir Frederick Ashton, George Balanchine, Paul Taylor, Martha Graham, Mark Morris, Dominic Walsh, Jessica Lang, Gemma Bond, Ricardo Graziano, and many more exciting choreographers.